



Motifs in Indian Mythology: Their Greek and other parallels

By Uday Prakash Arora

Munshiram Manoharlal Publishers Pvt Ltd, New Delhi, 1981. Hardcover. Book Condition: New. First. Dr. Arora's present book is indeed a most welcome addition to the growing field of comparative mythological studies. The work is a very thorough investigation into some of the major themes and motifs in Indian mythology in a much wider and comparative perspective. He has carefully selected them from Indian, Greek, West-Asian, and other sources. The result obtained by him provides an amazing story of interaction between various cultural traditions through space and time. This is a painstaking work of research and a substantial contribution not only to the History of Indian Civilization but also to that of the ancient world. Dr. Arora has approached his question with an open mind with result that his findings do not betray pre-suppositions and prejudices one often finds in such studies. Contents Foreword Introduction Preface Chap. I : THE CREATION : 1. The Creation of the world : i. Union of the Sky and the Earth ii. Separation of the Sky and the Earth iii. World-Egg iv. Primeval-Giant v. Earth-Diver vi. Creator as a Master-Artificer vii. Primality of Water 2. The Four Ages of the Hindus 3. The Great Flood...



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