



Bilingual Introduction to Chinese and Western Poetry (Traditional Chinese)

By Hong-Yee Chiu

Ehgbooks, United States, 2012. Paperback. Book Condition: New. 229 x 152 mm. Language: Chinese . Brand New Book ****** Print on Demand ******. This is an introduction to the theory of poetry, both Western and Chinese, accompanied by 69 poems, most are complete, with bilingual presentations. It encompasses paragraphs from early Western authors like Hesoid, Homer s Illiad, Boethius, and recent ones like Walt Whitman, H. D. and Thoreau, and verses from Chinese Book of Songs (Poetry), Qu Yen (father of Chinese poetry after Book of Songs), Li Po, Du Fu, Bai Juyi, among many other distinguished literati. A chapter is devoted to the massive contribution of Chinese women to the literary world, which is unique in human history. This book also includes a full English translation of the popular folk poem, Mulan, from which Walt Disney had produced a very popular cartoon by the same name. The bilingual presentation is accompanied with analysis of the poems, the background and the meanings and intentions of the authors. The current edition is written in Chinese, and an English edition is under preparation.



Reviews

A top quality publication as well as the typeface used was intriguing to learn. Yes, it is play, still an amazing and interesting literature. I discovered this publication from my i and dad suggested this book to learn.

-- Prof. Louvenia Flatley

Basically no phrases to spell out. It is actually rally interesting throgh studying time. You can expect to like just how the article writer create this publication.

-- Braden Leannon